

JOB TITLE: INSTRUCTIONAL AIDE III - ACCOMPANIST

BASIC FUNCTION

Under general supervision, to provide accompaniment for choral classes, rehearsals and public performances; to assist in the instruction of pupils in voice and choral activities; and to do other related work as required.

ESSENTIAL JOB FUNCTIONS

- Plays accompaniment for pupils in vocal classes or for choral groups
- Assists in determining and following interpretation emphasis for a variety of musical renditions
- May provide follow up in tutoring activities for pupils in voice classes and pupils involved with special performance activities
- Assists the choral director during rehearsals and during scheduled performances
- Listens to music arrangements on records and tapes and adapts the arrangement to piano
- Develops and maintains a musical filing and catalogue system

JOB REQUIREMENTS – QUALIFICATIONS

Skills, Knowledge and/or Abilities Required:

Knowledge of:

- Principles, methods and techniques of piano accompaniment
- Musical theory, harmony, rhythm, composition and related musical functions
- Popular, semi-classical theory, harmony, rhythm, composition and related musical functions
- Popular, semi-classical and classical music

Ability to:

- Play a variety of musical renditions with feeling and accuracy
- Memorize musical scores and reproduce them on piano
- Aid in the selection of music for special occasions
- Adapt to the style of solo performers and the conductor
- Establish and maintain cooperative working relationships with children and adults
- Understand and carry out oral and written directions with minimal supervision
- Work cooperatively with parents, staff and children
- Establish and maintain positive and effective working relationships
- Work courteously and tactfully with co-workers, students and parents
- Promotes team building and a positive work environment
- Adapt easily to work assignments, additional priorities and new procedures
- Receive constructive criticism and modify work appropriately
- Prioritize and identify needs and solve problems independently as appropriate
- Suggest procedural improvements to superior as appropriate
- Skillfully handle difficult situations using good judgment
- Maintain high level of professionalism in keeping the needs of customers a top priority

PHYSICAL DEMANDS

- Persons performing service in this position classification will be expected to perform light work, which involves lifting no more than 20 pounds at a time with frequent lifting or carrying of objects weighing up to 10 pounds. Even though the weight lifted may be very little, a job is in this category when it requires a good deal of walking or standing, or when it involves sitting most of the time with some pushing and pulling of arm or leg controls. To be considered capable of performing a full or wide range of light work, you must have the ability to do substantially all of these activities. If someone can do light work, we determine that he or she can also do sedentary work, unless there are additional limiting factors such as loss of fine dexterity or inability to sit for long periods of time. *(Per the Code of Federal Regulations – Section 404.1567 “Physical Exertion Requirements”)*

Reasonable accommodation may be made to enable a person with a disability to perform the essential functions of the job.

EXPERIENCE AND EDUCATION REQUIREMENT

Experience:

One (1) year of paid or volunteer experience working with multi-age groups of children in a musical setting.

Education:

Equivalent to the completion of High School, supplemented by training or coursework in piano or other closely related areas of study.

LICENSE AND/OR CERTIFICATE REQUIREMENT

- Possession of a First Aid Certificate issued by the American Red Cross including CPR